

Becky Gray
Ceramic Sculpture
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BORN: Washington, DC. September 25, 1947

EDUCATION: B.F.A. in Art, B.A. in English, Meredith College, Raleigh, NC, 1969

FURTHER TRAINING: Auburn University, Auburn, AL
University of North Carolina, Chapel Hill, NC
Penland School of Crafts, Penland, NC

GROUP EXHIBITS: Dog Show, Blue Spiral 1, Asheville, NC
(selected) Generosity of Spirit, Signature Gallery, Atlanta, GA
Containment, Crimson Laurel Gallery, Bakersville, NC
Unrestricted, Florida Craftsmen, St. Petersburg, FL
Figure It Out! Blue Spiral I, Asheville, NC
National Teapot Show V, Cedar Creek Gallery, Creedmoor, NC
North Carolina Clay—Past and Present, Gallery of Art and Design, NC State University,
Raleigh, NC
Functional Ceramics 1999, curated by Phyllis Blair Clark, Wayne Center for the Arts,
Wooster, OH
A Celebration of Excellence: Thirty Years, Thirty Potters, Cedar Creek Gallery, Raleigh, NC
Masters of Ceremony—The Next Generation, William Berman Jewish Heritage Museum,
Atlanta, GA
Through Women's Eyes, The Women's Center, Chapel Hill, NC
Traditions in Transition, Odyssey Gallery, Asheville, NC
Hundred Mile Radius—Asheville: A Focal Point in the American Craft Movement, Blue
Spiral I, Asheville, NC
Modern Ceremonial Art in the Jewish Tradition, Asheville Art Museum, Asheville, NC
New Morning Silver Anniversary Exhibition, Blue Spiral I, Asheville, NC
Heaven on Earth, Goldman Gallery, Jewish Community Center of Greater Washington,
Rockville, MD
North Carolina Clay 1992, Visual Arts Center, NC State University, Raleigh, NC
Images of Faith I, Images of Faith II, Blue Spiral I, Asheville, NC
The Object and the Blessing, Blue Spiral I, Asheville, NC
Tradition Today: Modern Judaica and Folk Art, Flagler Museum, Palm Beach, FL
The Penland Influence, Appalachiana, Washington, DC
North Carolina Clay, Glaxo, Inc., Research Triangle Park, NC
Summoned from Dreams, Gallery of the Piedmont Craftsmen, Winston-Salem, NC
Masque: The Face of Woman, Charles Allis Museum, Milwaukee, WI
Potters of Piedmont Craftsmen, Southern Arts Federation Traveling Exhibition
National Ceramic Invitational, American Crafts, Cleveland, OH
Masquerade, Southeastern Center for Contemporary Art, Winston-Salem, NC
Contemporary Crafts, Southern Arts Federation Traveling Exhibition
Second Juried Exhibit of NC Crafts, NC Museum of History, Raleigh, NC

(continued next page)

- ONE & TWO-PERSON EXHIBITS: Focus Gallery, Southern Highland Handicraft Guild, Asheville, NC
Recent Works, Gallery 3, Blue Spiral I, Asheville, NC
Spotlight Gallery, Blue Spiral I, Asheville, NC
The River Gallery, Chattanooga, TN
Bascom-Louise Gallery, Highlands, NC
North Carolina Crafts Gallery, Carrboro, NC
Hayden Gallery, Burnsville, NC
The Artful Hand, Orleans, MA
Don Drumm Studios, Akron, OH
The Courtyard Gallery, Birmingham, AL
New Morning Gallery, Asheville, NC
A Child Is Born—special sculptural installation, Cedar Creek Gallery, Raleigh, NC
- INVITATIONAL EVENTS: Piedmont Craftsmen Fair, Winston-Salem, NC
Mint Museum Potters Market, Charlotte, NC
Spruce Pine Potters Market, Spruce Pine, NC
- COLLECTIONS: NC Pottery Center, Seagrove, NC
R. J. Reynolds Industries Collection, Winston-Salem, NC
The Lannan Foundation, Palm Beach, FL
NC Museum of History, Raleigh, NC
- AWARDS & HONORS: Purchase Award, Piedmont Crafts Fair, Winston-Salem, NC, 1994
Piedmont Craftsmen Award of Excellence, Piedmont Crafts Fair, Winston-Salem, NC, 1994
Purchase Award, Piedmont Crafts Fair, Winston-Salem, NC, 1992
- PERIODICALS: (selected)
Chattanooga Times, March 26, 2000, "The Liturgical Year," by Ann Nichols
Asheville Citizen-Times, Mountain Travel Guide, Spring/Summer 2000, "Artistic Community," by Constance E. Richards
Winston-Salem Journal, December 14, 1997, "Menorahs and More," by Kim Underwood
The Washington Post, October 24, 1996, "Contemporary Judaica," by Nancy Ross
Appalachian Voice, Fall 1996, "Couples Create Crafts in the Shadow of the Blacks," by Elizabeth Hunter
Winston-Salem Journal, November 24, 1994, "Modern Menorahs," by Mary Giunca
Ceramics Monthly, September 1993, "North Carolina Clay," by Phyllis Blair Clark
Mitchell News-Journal, August 28, 1992, "Becky Gray: Seeing the Miraculous in the Moment," by Rebecca Caldwell
Asheville Citizen-Times, North Neighbors, March 1, 1988, "A Potter's Creations," by Marilyn Cade
- BOOKS: Setting Up Your Ceramic Studio, Virginia Scotchie, Lark Books
The Penland Book of Ceramics: Master Classes in Ceramic Techniques, Lark Books
Handbuilt Ceramics, Kathy Triplett, Lark Books

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Cade
- BOOKS: Setting Up Your Ceramic Studio, Virginia Scotchie, Lark Books
The Penland Book of Ceramics: Master Classes in Ceramic Techniques, Lark Books
Handbuilt Ceramics, Kathy Triplett, Lark Books
- MEMBERSHIPS: Exhibiting Member, Southern Highland Handicraft Guild
Exhibiting Member, Piedmont Craftsmen, Inc.
American Crafts Council
North Carolina Arts Council
Toe River Crafts, Inc.
- WORKSHOPS: Instructor, Sertoma Arts Center, Raleigh, NC
Instructor, Odyssey Center for the Ceramic Arts, Asheville, NC
Associate Instructor with Clara Couch and Gilda Edwards, The Power of Clay, Penland
School of Crafts, Penland, NC
Workshop Presenter, The Sawtooth Center, Winston-Salem, NC
Presenting Artist, NC Potters Conference, Asheboro, NC

GALLERIES:

Toe River Crafts, Celo, NC
ART Gallery, Ltd., New Bern, NC
Blue Spiral I, Asheville NC
Crimson Laurel, Bakersville, NC
New Morning Gallery, Asheville, NC
Design Gallery, Burnsville, NC

Piedmont Craftsmen, Inc., Winston-Salem, NC
River Gallery, Chattanooga, TN
Southern Highland Handicraft Guild, Asheville, NC
North Carolina Crafts Gallery, Carrboro, NC
Cedar Creek Gallery, Creedmoor, NC

Toe River Arts Council Galleries, Burnsville & Spruce Pine, NC

ADVISORY
POSITIONS:

Board of Trustees, Piedmont Craftsmen, 1983-1989
Standards Committee, Piedmont Craftsmen, 1990
President, Toe River Crafts, 1996-present
Regional Arts Project Peer Panel 2011

PRESENT POSITION:

At work full time in my studio in Celo, NC
Visits by appointment only, please.